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DRAMA

0411/12

Paper 1

May/June 2025

2 hours 30 minutes

You must answer on the question paper.

You will need: Copy of pre-release material

INSTRUCTIONS

- Section A: answer **all** questions.
- Section B: answer Question 7 and **one** other question.
- Section C: answer **both** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- The questions in this paper are based on the play extracts from the pre-release material and a devised piece that you have performed. A copy of the pre-release material is provided with this question paper.

INFORMATION

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [].

This document has **12** pages. Any blank pages are indicated.



Section A: Play extract

The Odd Couple by Neil Simon

This section is worth 30 marks.
Answer **all** questions in this section.

1 Suggest a costume for the actor playing the role of **either** GWENDOLYN PIGEON or CECILY PIGEON when they enter at line 328. Why would this be appropriate?

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[2]

2 Read from line 260 [*FELIX just stares straight ahead.*] to line 312 [*The Bell rings.*].

Give **three different** pieces of performance advice to the actor playing the role of OSCAR MADISON.

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[3]

3 Read the passage from line 14 ['An ice-cold drink for Murray.'] to line 47 ['I'll give you two hundred dollars for your gun.'].

How would you play the role of FELIX UNGAR to show his obsessive behaviour?

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[5]





4 Read the passage from line 162 [*Comes to doorway ...*] to line 241 [*...storms off towards his bedroom.*].

How could the actors playing FELIX UNGAR and OSCAR MADISON emphasise their differences in this passage?

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[5]

5 Describe your set design for the opening of the extract. Justify the creative choices you have made with reference to the extract.

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[5]





6 Read the passage from line 467 [*Takes snapshot out of wallet.*] to the end of the extract.

How would you direct this passage to reveal **both** the sadness **and** the humour of the situation?

[10]





Section B: Play extract

Alice by Laura Wade

This section is worth 25 marks.

Answer Question 7 and **EITHER** Question 8 **OR** Question 9.

7 If you were playing the role of ALICE, how would you show her confusion in Wonderland?

Make close reference to specific lines from the extract in your answer.

[10]





EITHER

8 What challenges would you face in creating a set design for a production of this extract and how would you address them? [15]

OR

9 How would you direct the actors playing COMMENTATOR 1 and COMMENTATOR 2 to achieve dramatic impact on the audience?

Make close reference to specific lines from the extract in your answer. [15]

Question number:





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Section C: Devised Piece

This section is worth 25 marks.
Answer Question 10 **AND** Question 11.

Questions 10 and 11 are based on a devised piece that you have developed and performed.

In the box below **briefly** state the title of your chosen devised piece, the stimulus you used and the part you played.

This information is to help the examiner but is **not** assessed.

TITLE:

STIMULUS:

PART:





10 Explain the challenges that you faced in developing your stimulus for your devised piece and how you addressed them. [10]





11 Evaluate the effectiveness of your use of the performance space in communicating your devised piece to the audience. [15]





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