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**DRAMA****0411/12**

Paper 1

**May/June 2025****2 hours 30 minutes**

You must answer on the question paper.

You will need: Copy of pre-release material

**INSTRUCTIONS**

- Section A: answer **all** questions.
- Section B: answer Question 7 and **one** other question.
- Section C: answer **both** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- The questions in this paper are based on the play extracts from the pre-release material and a devised piece that you have performed. A copy of the pre-release material is provided with this question paper.

**INFORMATION**

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [ ].

This document has **12** pages. Any blank pages are indicated.



Section A: Play extract

*The Odd Couple* by Neil Simon

This section is worth 30 marks.  
Answer **all** questions in this section.

- 1 Suggest a costume for the actor playing the role of **either** GWENDOLYN PIGEON **or** CECILY PIGEON when they enter at line 328. Why would this be appropriate?

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..... [2]

- 2 Read from line 260 [FELIX *just stares straight ahead.*] to line 312 [*The Bell rings.*].

Give **three different** pieces of performance advice to the actor playing the role of OSCAR MADISON.

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..... [3]

- 3 Read the passage from line 14 ['An ice-cold drink for Murray.'] to line 47 ['I'll give you two hundred dollars for your gun.'].

How would you play the role of FELIX UNGAR to show his obsessive behaviour?

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..... [5]





- How could the actors playing FELIX UNGAR and OSCAR MADISON emphasise their differences in this passage?

[5]

- 5** Describe your set design for the opening of the extract. Justify the creative choices you have made with reference to the extract.

[5]

How would you direct this passage to reveal **both** the sadness **and** the humour of the situation?  
[10]

[illegible]



Section B: Play extract

*Alice* by Laura Wade

This section is worth 25 marks.

Answer Question 7 and **EITHER** Question 8 **OR** Question 9.

- 7 If you were playing the role of ALICE, how would you show her confusion in Wonderland?

Make close reference to specific lines from the extract in your answer.

[10]

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8 What challenges would you face in creating a set design for a production of this extract and how would you address them? [15]

9 How would you direct the actors playing COMMENTATOR 1 and COMMENTATOR 2 to achieve dramatic impact on the audience?

Question number: .....

[illegible]





### Section C: Devised Piece

This section is worth 25 marks.  
Answer Question 10 **AND** Question 11.

**Questions 10 and 11 are based on a devised piece that you have developed and performed.**

In the box below **briefly** state the title of your chosen devised piece, the stimulus you used and the part you played.

This information is to help the examiner but is **not** assessed.

TITLE:

STIMULUS:

PART:





[illegible]

[illegible]





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